

Women on the Line

A Chamber Opera

Music by

Wesley S. Uchiyama-Penix

Libretto by

Jourdan Laine Howell

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Instrumentation:

Flute

Clarinet

Cello

Double Bass

Cast:

Scene I

- Louise (E₄-G₅)
- Cast Choir

Scene II

- Betty (E₄-F₅)
- Marilyn (B₃-F₅[#])

Scene III

- Charlotte (E₄-B₅)
- H.W. Hines (A₂-B₃)

Scene IV

- Charlotte (G₄-A₅)
- Rachel Hines (C₄-E₅^b)
- H.W. Hines (G₂-A₃)

Scene V

- Angelina (C₄-F₅)

Scene VI

- All Women Characters
- Cast Choir

Synopsis:

Women on the Line examines important moments in American history from 1920 to 2020, with women heralding these times through a pivotal means of communication - the telephone. We will experience the joys of one's voice finally being represented, gripping with the realities of war, the fears of the unknown, and visions of the future.

Women on the Line

Scene I

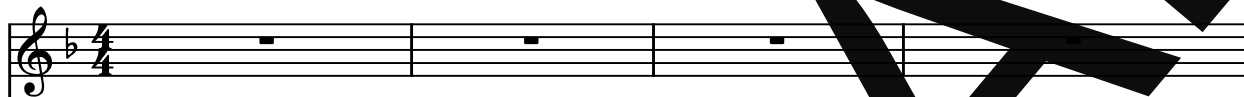
Daughters of Freedom

1920's: Crenshaw Thirty-Five, Please

Wesley S. Uchiyama-Penix
Text by Jourdan Laine Howell

Triumphant (♩ = ca. 86)

Louise



Soprano



Alto



Flute



Clarinet in Bb



Trumpet



Double Bass



5

Louise

S

A

Fl.

Cl. in Bb

Vc.

D.B.

The musical score is written on seven staves. The top three staves (Louise, S, A) contain whole rests, indicating that the vocalists are silent for this passage. The Flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Clarinet in Bb part plays a steady eighth-note accompaniment. The Violin part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Double Bass part plays a simple bass line with quarter notes. The key signature is one flat (Bb), and the time signature is 4/4. A large, bold, black watermark reading 'PREPUSAN' is oriented diagonally across the entire page.

9

Louise

S

A new day! A new day! A new day! A new day!

A

A new day! A new day! A new day! A new day!

Fl.

Cl. in Bb

Vc.

D.B.



15

Louise

S

A

Fl.

Cl. in Bb

Vc.

D.B.

mf

mf

mp

mf

mf

We stand vic - to - rious as a

We stand vic - to - ri We stand vic - to - ri - ous as a

19

Louise

S

new day dawns. A new day dawns.

A

new day dawns. A new day dawns.

Fl.

Cl. in Bb

Vc.

D.B.



22

Louise

S

f
On - ward and up - ward.

A

f
On - ward and up - ward.

Fl.

tr

Cl. in Bb

Vc.

D.B.



25

Louise

S

A new day! the dawn of li - ber - ty!

A

A new day! the dawn of li - ber - ty!

Fl.

Cl. in Bb

Vc.

D.B.



31 With Eagerness (♩ = ca. 80)

30

Louise

Fl.

Cl. in Bb

Vc.

D.B.

mf

mf

mf

mf

35

Louise

Fl.

Cl. in Bb

Vc.

D.B.

mf

Cren - shaw - five, please. Yes, that's right.

mf

mp

mp

mf

mp

mp

mf

mp