

Elidosta

Lesley S. Uchiyama-Penix

As if time
stood still

introduction

I

interlude

Keyboard

Processing
(Opt.)

Instrument I
(Chords/Pads)

Instrument II
(Texture)

Instrument III
(Rhythmic Texture)

Instrument IV
(Drone/Bass)

quartal and quintal
pairs (with white keys)

lib. chords

The image shows a musical score for 'Elidosta' by Lesley S. Uchiyama-Penix. The score is written for five parts: Keyboard, Processing (Opt.), Instrument I (Chords/Pads), Instrument II (Texture), and Instrument III (Rhythmic Texture). A fifth part, Instrument IV (Drone/Bass), is indicated but has no notation. The score is divided into sections: 'introduction', 'I', and 'interlude'. The 'introduction' section contains a few notes in the Keyboard and Instrument I parts. The 'I' section is the main body of the piece, featuring a melodic line in the Keyboard and Instrument I parts, and a rhythmic texture in Instrument III. The 'interlude' section is a short piece of music. A large, bold, black watermark 'PERUSAL' is overlaid diagonally across the entire score. The title 'Elidosta' is centered at the top, and the composer's name 'Lesley S. Uchiyama-Penix' is in the top right corner. The tempo/mood 'As if time stood still' is written above the introduction. The number '1' is in the top left corner. The copyright notice '©2025 WSU-P Music' is at the bottom center.