

A Traveler's Fantasy

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Setting off With Conviction (ca. ♩ = 112)

The score is a transposed score for a symphony orchestra, featuring the following instruments and parts:

- Piccolo**: Treble clef, 4/4 time, playing sixteenth-note patterns with a forte (*f*) dynamic.
- Flute I & II**: Treble clef, 4/4 time, playing sixteenth-note patterns with a forte (*f*) dynamic.
- Oboe I & II**: Treble clef, 4/4 time, playing sustained notes with a forte (*f*) dynamic.
- Clarinet in B♭ I & II**: Treble clef, 4/4 time, playing sixteenth-note patterns with a forte (*f*) dynamic.
- Bass Clarinet**: Treble clef, 4/4 time, playing sustained notes with a forte (*f*) dynamic.
- Bassoon I & II**: Bass clef, 4/4 time, playing sustained notes with a forte (*f*) dynamic.
- Horn in F I & III**: Treble clef, 4/4 time, playing sustained notes with a forte (*f*) dynamic.
- Horn in F II & IV**: Treble clef, 4/4 time, playing sustained notes with a forte (*f*) dynamic.
- Trumpet in C I**: Treble clef, 4/4 time, playing eighth-note patterns with a forte (*f*) dynamic.
- Trumpet in C II & III**: Treble clef, 4/4 time, playing eighth-note patterns with a forte (*f*) dynamic.
- Trombone I & II**: Bass clef, 4/4 time, playing sustained notes with a forte (*f*) dynamic.
- Bass Trombone & Tuba**: Bass clef, 4/4 time, playing sustained notes with a forte (*f*) dynamic.
- Timpani**: Bass clef, 4/4 time, playing rhythmic patterns with a forte (*f*) dynamic.
- Percussion I** (Xylophone, Vibraphone, China Cymbal, Suspended Cymbal): Treble clef, 4/4 time, playing rhythmic patterns with a forte (*f*) dynamic.
- Percussion II** (Snare Drum, Brake Drum, Hi-Hat, Crash Cymbal): Treble clef, 4/4 time, playing rhythmic patterns with a forte (*f*) dynamic.
- Percussion III** (Glockenspiel, Bass Drum, 4 Toms+Kick Drum): Treble clef, 4/4 time, playing rhythmic patterns with a forte (*f*) dynamic.
- Piano**: Treble and Bass clefs, 4/4 time, playing sustained chords with a forte (*f*) dynamic.
- Harp**: Treble clef, 4/4 time, playing sustained notes with a forte (*f*) dynamic.
- Violin I**: Treble clef, 4/4 time, playing sustained notes with a forte (*f*) dynamic.
- Violin II**: Treble clef, 4/4 time, playing sustained notes with a forte (*f*) dynamic.
- Viola**: Treble clef, 4/4 time, playing sustained notes with a forte (*f*) dynamic.
- Cello**: Bass clef, 4/4 time, playing sustained notes with a forte (*f*) dynamic.
- Contrabass**: Bass clef, 4/4 time, playing sustained notes with a forte (*f*) dynamic.

The score is marked "With Conviction" and "ca. ♩ = 112". The dynamic marking *f* (forte) is used throughout. The score is transposed, as indicated by the "Transposed Score" label.

This image shows a page of a musical score for 'A Traveler's Fantasy', page 2. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns I & III, Horns II & IV, Trumpets I, Trumpets II & III, Trombone, Bass Trombone/Tuba, Timpani, Percussion I, II, and III, Piano, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with various dynamics such as *mp* and *rit.* (ritardando). A large, bold, black watermark reading 'PREVIEW' is oriented diagonally across the entire page, from the bottom left to the top right.

The Path Ahead

16 Go Forth (ca. ♩ = 132)

22

Picc.

Fl.

Ob.

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

16 Go Forth (ca. ♩ = 132)

22

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II & III

Tbn.

B. Tbn. / Tba.

16 Go Forth (ca. ♩ = 132)

22

Timp.

Perc. I

Perc. II *f* *mf*

Perc. III

Pno. *mf*

Hp. *mf*

16 Go Forth (ca. ♩ = 132)

22

Vln. I *mf* *mp* *sim.*

Vln. II *mf* *mp* *sim.*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf*

This musical score is for the piece "A Traveler's Fantasy" and is marked as page 4. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II & III
- Tbn.
- B. Tbn. / Tba.
- Timp.
- Perc. I (Xylophone)
- Perc. II
- Perc. III
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with a measure number of 23 indicated at the beginning of several staves. The music features various dynamics such as *mf* (mezzo-forte) and *con sord.* (con sordina). The percussion section includes a xylophone part starting at measure 23. The string section includes violin I and II, viola, violin, and cello parts. A large, diagonal watermark reading "REVIEW" is overlaid across the entire score.

29 35

Picc.

Fl.

Ob.

Cl. II. I. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. I & III *senza sord.* *mf* *mp*

Hn. II & IV *senza sord.* *mf* *mp*

Tpt. I *senza sord.* *mf*

Tpt. II & III

Tbn. *mp*

B. Tbn. / Tba. *mp*

29 35

Timp. *mp*

Perc. I

Perc. II

Perc. III

29 35

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vcl. *mp*

Cb. *pizz.* *mp*

PREVIEW

43

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *mf* *mp* *f* *f*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. I & III *mf* *mp*

Hn. II & IV *mf* *mp*

Tpt. I *f*

Tpt. II & III

Tbn. *f* senza sord. #8

B. Tbn. / Tba. *f* senza sord. #8

Timp. *mf* *mp* *f*

Perc. I *mf* *f* Vibraphone Suspended Cymbal

Perc. II *f* Crash Cymbal

Perc. III *mf* *f*

Pno.

Hp.

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f* arco pizz. arco

43

43

This musical score page, numbered 7, is for the piece "A Traveler's Fantasy". It features a large, diagonal watermark reading "PREVIEW" across the center. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. I & III (Horn I & III)
- Hn. II & IV (Horn II & IV)
- Tpt. I (Trumpet I)
- Tpt. II & III (Trumpet II & III)
- Tbn. (Tuba)
- B. Tbn. / Tba. (Baritone Tuba / Euphonium)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Pno. (Piano)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *sub.p*), articulation (accents), and performance instructions like "senza sord." (without mutes). The key signature is one sharp (F#) and the time signature is 4/4. The page number 46 is visible at the beginning of several staves.

This musical score is for the piece "A Traveler's Fantasy" on page 8. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns I & III (Hn. I & III), Horns II & IV (Hn. II & IV), Trumpet I (Tpt. I), Trumpets II & III (Tpt. II & III), Trombone (Tbn.), and Bass Trombone/Tuba (B. Tbn. / Tba.).
- Drum and Percussion:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). A specific part for the Snare Drum is labeled.
- Keyboard:** Piano (Pno.) and Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Measure numbers 56 and 62 are clearly marked at the beginning and end of sections. A large, diagonal "DRAFT" watermark is overlaid across the entire page.

This page contains the musical score for 'A Traveler's Fantasy', page 9. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Cl., B. Cl., Bsn., Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II & III, Tbn., B. Tbn. / Tba., Timp., Perc. I (labeled 'Xylophone'), Perc. II, Perc. III, Pno., Hp., Vln. I, Vln. II, Vcl., and Cb. The score begins at measure 63. Dynamics such as *mf* are indicated throughout. A large, bold, black 'REVIEW' watermark is oriented diagonally across the page, starting from the bottom left and extending towards the top right.

This page contains the musical score for 'A Traveler's Fantasy', page 10. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. I & III (Horn I & III)
- Hn. II & IV (Horn II & IV)
- Tpt. I (Trumpet I)
- Tpt. II & III (Trumpet II & III)
- Tbn. (Tuba)
- B. Tbn. / Tba. (Baritone Tuba / Euphonium)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Pno. (Piano)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score begins at measure 69. The woodwinds (Piccolo, Flute, Oboe, Clarinet) play a melodic line with sixteenth-note patterns and trills, marked *mf*. The brass section (Bass Clarinet, Bassoon, Horns, Trumpets, Tuba, Baritone Tuba) provides harmonic support with sustained notes and chords, also marked *mf*. The percussion section includes Timpani, Percussion I, II, and III. The piano part features chords and arpeggiated figures, marked *mf*. The harp part is mostly silent. The string section (Violins I & II, Viola, Violoncello, Cello) plays sustained chords and arpeggiated patterns, with the Violins marked *f* and *trem.* (trémolo).

A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.