

Shift

for Violin and Piano

Wesley S. Uchiyama-Penix

Serene (ca. ♩ = 72)

Violin

Piano

p

ped.

ped.

sim.

molto rit.

p

8

a tempo

5

Vln.

Pno.

5

9

Vln.

Pno.

ped.

14

Vln. *mp*

Pno. *mp*

Leg.

18

Vln. *p* *poco rit.*

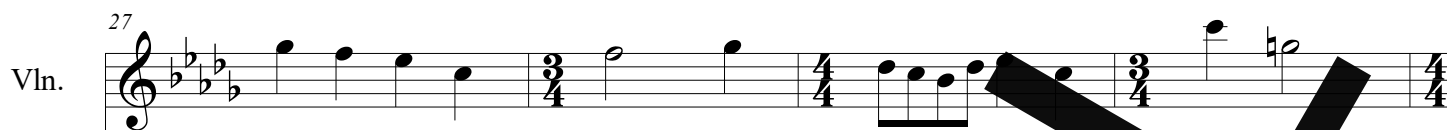
Pno. *p* *poco rit.*

23

Vln. *mp* *slightly slower*

Pno. *p* *8va*

Vln. 27



Pno. 27 (8^{va})



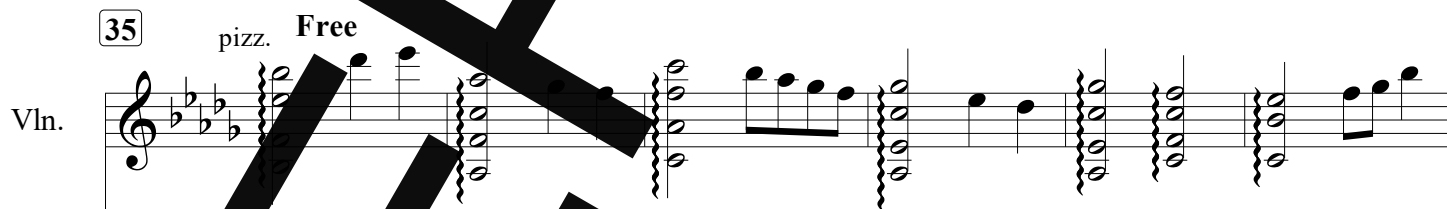
Vln. 31



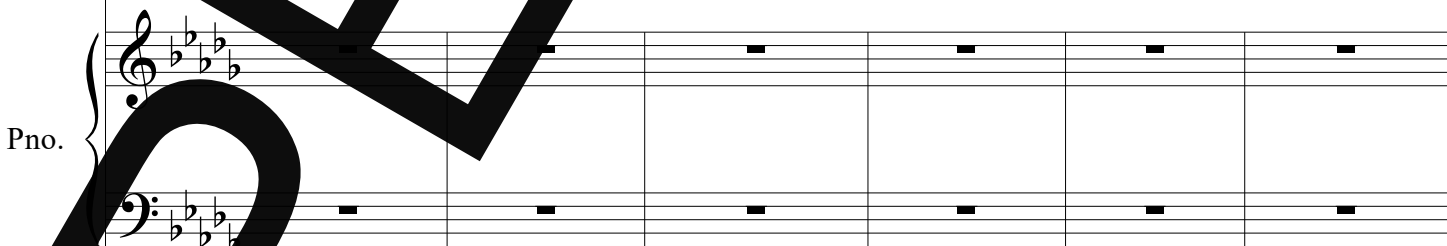
Pno. 31



Vln. 35 pizz. Free



Pno. 35



rit.

41

Vln.

Pno.

45

Much slower (ca. ♩ = 52)

Vln.

Pno.

p

accel.

52 Moving (ca. ♩ = 66)

arco

49

Vln.

Pno.

mf

mf

ped.

53

Vln.

Pno.

ped. *sim.*



56 Rapidly (ca. ♩ = 132)

Vln.

Pno.

f *8va* *



59

Vln.

Pno.

f *8va*

