

Lost Dominion

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Pensive (ca. $\text{♩} = 60$)**5**

Piccolo
Flute I & II
Flute III
Alto Fl. *solo*
Oboe I & II
Bassoon I & II
Clarinet in E_b
Clarinet in B_b
Clarinet in B_b & III
Bass Clarinet
Contrabassoon
Alto Sax I & II
Tenor Sax
Baritone Sax

Pensive (ca. $\text{♩} = 60$)**5****14**

Trumpet in B_b I & II
Trumpet in B_b III & IV
Horn in F I & III
Horn in F II & IV
Trombone I & II
Bass Trombone
Euphonium
Tuba
Double Bass

Pensive (ca. $\text{♩} = 60$)**5****14**

Timpani
Percussion I
Percussion II
Percussion III
Percussion IV
Percussion V
Marimba
Vibraphone
Chimes
Crotales
Bass Drum

19

21

30 Move Forward (ca. $\text{♩} = 72$)

Picc.

Fl. I & II

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

B. Cl.

C. Bn.

A. Sx. I & II

T. Sx.

B. Sx.

Flute

19

21

30 Move Forward (ca. $\text{♩} = 72$)

B♭ Tpt. I & II

B♭ Tpt. III & IV

Hn. I & III

Hn. II & IV

Tbn.

B. Tbn.

Euph.

Tuba

D. B.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

p

senza sord.

p

senza sord.

p

mf

19

21

30 Move Forward (ca. $\text{♩} = 72$)

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

f

p

mf

Sus. Cym.

Crash Cym.

mf

mf

mf

f

p

mf

Lost Dominion

41

34

Picc.

Fl. I & II

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

B. Cl.

C. Bn.

A. Sx. I & II

T. Sx.

B. Sx.

41

34

B♭ Tpt. I & II

B♭ Tpt. III & IV

Hn. I & III

Hn. II & IV

Tbn.

B. Tbn.

Euph.

Tuba

D. B.

41

34

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

41

p *mp*

52 rit. a tempo accel.

64 With Unwavering Pursuit (ca. $\text{♩} = 132$)

Picc.
Fl. I & II
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II & III
B. Cl.
C. Bn.
A. Sx. I & II
T. Sx.
B. Sx.

52 rit. a tempo accel.

64 With Unwavering Pursuit (ca. $\text{♩} = 132$)

B♭ Tpt. I & II
B♭ Tpt. III & IV
Hn. I & III
Hn. II & IV
Tbn.
B. Tbn.
Euph.
Tuba
52 D. B.

52 rit. a tempo accel.

64 With Unwavering Pursuit (ca. $\text{♩} = 132$)

Tim.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V

Xylophone
loc. p mp mf

Temple Blocks

Brake Drum
 p mp mf

Lost Dominion

67 **69** **75**

Picc.
Fl. I & II
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II & III
B. Cl.
C. Bn.
A. Sx. I & II
T. Sx.
B. Sx.

Bb Tpt. I & II
Bb Tpt. III & IV
Hn. I & III
Hn. II & IV
Tbn.
B. Tbn.
Euph.
Tuba
D. B.

Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V

67 **69** **75**

67 **69** **75**

Chime mallet
Crotales
Sus. Cym.
Toms

Lost Dominion

6

82

Picc.

Fl. I & II

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

B♭ Cl.

C. Bn.

A. Sx. I & II

T. Sx.

B. Sx.

84

B♭ Tpt. I & II

B♭ Tpt. III & IV

Hn. I & III

Hn. II & IV

Tbn.

B. Tbn.

Euph.

Tuba

D. B.

82

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

84

82

82

82

Snare

The score consists of ten staves of music. The top staff includes Picc., Fl. I & II, Fl., Ob., Bsn., E♭ Cl., B♭ Cl. I, B♭ Cl. II & III, B♭ Cl., and C. Bn. The second section starts with A. Sx. I & II, T. Sx., and B. Sx. The third section starts with B♭ Tpt. I & II, B♭ Tpt. III & IV, Hn. I & III, Hn. II & IV, Tbn., B. Tbn., Euph., and Tuba. The fourth section starts with D. B. The fifth section starts with Tim., Perc. I, Perc. II, Perc. III, Perc. IV, and Perc. V. Measure numbers 82, 84, and 82 are indicated above the staves in various sections. Dynamics like mf and f are shown. The 'Snare' part is marked with a box. Large black arrows and the letter 'S' are overlaid on the score, particularly in the middle section where they align with the vocal parts.

Lost Dominion

90

Picc.

Fl. I & II

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

B. Cl.

C. Bn.

A. Sx. I & II

T. Sx.

B. Sx.

B♭ Tpt. I & II

B♭ Tpt. III & IV

Hn. I & III

Hn. II & IV

Tbn.

B. Tbn.

Euph.

Tuba

D. B.

90

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

93

93

93

Brake Drum

Lost Dominion

8

101

Picc.

Fl. I & II

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

B. Cl.

C. Bn.

A. Sx. I & II

T. Sx.

B. Sx.

107

B♭ Tpt. I & II

B♭ Tpt. III & IV

Hn. I & III

Hn. II & IV

Tbn.

B. Tbn.

Euph.

Tuba

101

D. B.

107

Tim.

101

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Lost Dominion

113

Picc.

Fl. I & II

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

B. Cl.

C. Bn.

A. Sx. I & II

T. Sx.

B. Sx.

120

B♭ Tpt. I & II

B♭ Tpt. III & IV

Hn. I & III

Hn. II & IV

Tbn.

B. Tbn.

Euph.

Tuba

D. B.

113

Tim.

113

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

120

120

This page contains three systems of music, each starting with a dynamic of 113. The first system covers measures 113 through 120, featuring woodwind and brass instruments. The second system, starting at measure 120, features brass and woodwind instruments. The third system, also starting at measure 120, features brass and percussion instruments. Large, abstract black shapes, including a circle and several thick diagonal lines, are overlaid on the musical staff, particularly in the upper half of the page.