

Forging Fragments

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Introspective (ca. ♩ = 66)

13

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Horn in F 1 and 3

Horn in F 2 and 4

2 Trumpets in C

Trombone 1 and 2

Bass Trombone and Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Violin I

Violin II

Viola

Cello

Contrabass

Vibraphone
bowed
p

2 brake drum
p

Introspective (ca. ♩ = 66)

13

pizz.
p

pizz.
p

pizz.
p

23 Slightly Faster (ca. ♩ = 72)

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horns 1/3, Horns 2/4, Trumpets, Trombones, and Baritone/Euphonium. The third system includes Timpani, Percussion 1, Percussion 2 (with 4 Toms and B.D.), and Percussion 3. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, *p*, and *pp*, and includes performance markings like *pizz.* and *a.2*. A large, stylized watermark is overlaid on the page.

30 rit. a tempo (ca. ♩ = 72) 42

Picc. *mp* > *pp*

Fl. *mp* > *pp*

Ob. *mp* > *pp*

B♭ Cl. *mp* > *pp*

Bsn. *mp* > *pp*

Hn. 1/3

Hn. 2/4

C Tpt.

Tbn.

BTbn./Tba. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Vibraphone
soft mallet
mp

30 rit. a tempo (ca. ♩ = 72) 42

Vln. I *pp* < *p* *mf* molto legato

Vln. II *pp* < *p* *mf* molto legato

Vla. *pp* < *p* *mf* molto legato

Vc. *mf* molto legato

Cb. *mf* molto legato

gradually return to norm.

norm.

Forging Fragments

47 **accel.**

Picc. *p*

Fl. *p* a.2

Ob. *p* a.2

B♭ Cl. *p* a.2

Bsn. *p* *f*

Hn. 1/3 *p* *f*

Hn. 2/4 *p* *f*

C Tpt. *f*

Tbn. *p* *f*

BTbn./Tba. *p* *p* *f* a.2

47 **accel.**

Timp. *p* *mf* Dampen

Perc. 1 *p* Xylophone hard mallet

47 *mf*

Perc. 2

Perc. 3 2 brake drum

Vln. I *p* **accel.**

Vln. II *p*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

58 With Aggression (ca. ♩ = 132)

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. 1/3

Hn. 2/4

C Tpt.

Tbn.

BTbn./Tba

58 *f*

Timp.

Perc. 1 *f*

58 *f*

Perc. 2

Hi-Hat
China Cym.

58 *f*

Perc. 3

58 With Aggression (ca. ♩ = 132)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.



Forging Fragments

65

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1/3

Hn. 2/4

C Tpt.

Tbn.

BTbn./Tba.

65

Timp.

Perc. 1

65

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, titled "Forging Fragments" and numbered "7", contains staves for various instruments. A large, dark, diagonal watermark reading "DRUMS" is superimposed over the entire page. The score is organized into systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horns 1/3 (Hn. 1/3), Horns 2/4 (Hn. 2/4), Trumpet (C Tpt.), Trombone (Tbn.), and Trombone/Euphonium (BTbn./Tba.). The third system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A box labeled "Xylophone" is present in the Perc. 1 staff. The page number "71" is written at the beginning of several staves.

77 78

Picc. *mf*

Fl. *f* *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f* a.2

Hn. 1/3 *sfz* *p*

Hn. 2/4 *sfz* *p*

C Tpt. *p*

Tbn. *p*

BTbn./Tba. *p*

Timp.

Perc. 1 Sus. Cymbal *p*

Perc. 2

Perc. 3

Vln. I *pizz.* *mf* arco *gliss.*

Vln. II *pizz.* *mf* arco *gliss.*

Vla. *pizz.* *mf* arco *gliss.*

Vc.

Cb.

84 **86**

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Bsn. *mp* *f* *f*

Hn. 1/3

Hn. 2/4

C Tpt.

Tbn. *f* *a.2* *f*

BTbn./Tba. *mf* *f*

Timp. *<*

Perc. 1 *f*

Perc. 2 *f* 4 Toms B.D. Brake drum China Cym.

Perc. 3 *f*

Vln. I *as high as possible* *mf* *f*

Vln. II *as high as possible* *mf* *f*

Vla. *as high as possible* *mf* *f*

Vc. *mp* *f*

Cb. *mf* *f* *pizz.*