

The Fleeting Path

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Peaceful Pensiveness (ca. ♩=68)

Clarinet in B \flat

Violin

Cello

Piano

p

p

p

p ethereal

B \flat Cl.

Vln.

Vc.

Pno.

p

p

p

p

8 11

B \flat Cl. *mf*

Vln. *mp*

Vc. *mp* pizz.

Pno. *p* *sva* 11

12 14

B \flat Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

This page of the musical score, titled "The Fleeting Path", page 3, contains measures 16 through 20. The score is arranged in four systems, each with four staves: Bb Clarinet (Bb Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Measure 16:** The Bb Cl. and Vln. staves begin with a half note G4. The Vc. staff has a rhythmic pattern of eighth notes. The Pno. staff has a treble clef with a sixteenth-note triplet and a bass clef with a half note chord.
- Measure 17:** The Bb Cl. and Vln. staves continue with quarter notes. The Vc. staff continues with eighth notes. The Pno. staff has a treble clef with a sixteenth-note triplet and a bass clef with a half note chord.
- Measure 18:** The Bb Cl. and Vln. staves continue with quarter notes. The Vc. staff continues with eighth notes. The Pno. staff has a treble clef with a sixteenth-note triplet and a bass clef with a half note chord.
- Measure 19:** The Bb Cl. and Vln. staves continue with quarter notes. The Vc. staff continues with eighth notes. The Pno. staff has a treble clef with a sixteenth-note triplet and a bass clef with a half note chord.
- Measure 20:** The Bb Cl. and Vln. staves continue with quarter notes. The Vc. staff continues with eighth notes. The Pno. staff has a treble clef with a sixteenth-note triplet and a bass clef with a half note chord.

Dynamic markings include *mf* (mezzo-forte) in the Pno. staff at measure 18 and *mp* (mezzo-piano) in the Pno. staff at measure 20. The Vc. staff at measure 20 is marked *arco*. A large watermark "PREPERSAL" is overlaid diagonally across the page.

25

B \flat Cl.

Vln.

Vc.

25

Pno.

8va

longingly

29

B \flat Cl.

Vln.

Vc.

29

Pno.

(8va)

The Fleeting Path

accel.

33

B \flat Cl.

Vln.

Vc.

Pno.

mf

n.

mf

mf

(8va)

accel.

36

B \flat Cl.

Vln.

Vc.

Pno.

mf

38 **With Aggressive Energy (ca. ♩=76)** (♩=♩)

B♭ Cl.

Vln.

Vc.

Pno.

f

41

B♭ Cl.

Vln.

Vc.

Pno.

47

B \flat Cl.

Vln.

Vc.

Pno.

f

pizz.

mf

mf

52

B \flat Cl.

Vln.

Vc.

Pno.

sim.

arco

mf

f

This musical score is for the piece "The Fleeting Path" and is divided into two systems. The first system covers measures 57 to 61, and the second system covers measures 62 to 65. The instruments are B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 57-61):

- B♭ Cl.:** Measures 57-60 are rests. Measure 61 begins with a quarter note G4, followed by eighth notes A4 and B4, and ends with a quarter note C5. Dynamic: *f angerily*.
- Vln.:** Measures 57-60 are rests. Measure 61 has a quarter note G4, followed by eighth notes A4 and B4, and ends with a quarter note C5. Dynamic: *f angerily*.
- Vc.:** Measures 57-61 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamic: *mf*.
- Pno.:** Measures 57-60 are rests. Measure 61 has a quarter note G2, followed by eighth notes A2 and B2, and ends with a quarter note C3. Dynamic: *mf*.

System 2 (Measures 62-65):

- B♭ Cl.:** Measures 62-63 are rests. Measure 64 has a quarter note G4, followed by eighth notes A4 and B4, and ends with a quarter note C5. Measure 65 has a quarter note G4, followed by eighth notes A4 and B4, and ends with a quarter note C5. Dynamic: *f angerily*.
- Vln.:** Measures 62-63 are rests. Measure 64 has a quarter note G4, followed by eighth notes A4 and B4, and ends with a quarter note C5. Measure 65 has a quarter note G4, followed by eighth notes A4 and B4, and ends with a quarter note C5. Dynamic: *f angerily*.
- Vc.:** Measures 62-65 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamic: *mf*.
- Pno.:** Measures 62-65 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamic: *mf*.