

Reverie of Mist

Wesley S. Uchiyama-Penix

Gentle (ca. ♩ = 56)

The score is written for Violin I, Violin II, Viola, and Cello. It is in 4/4 time and marked 'Gentle (ca. ♩ = 56)'. The first system shows measures 1-4. Violin I and Viola have rests in the first measure, while Violin II and Cello play. Violin I and Viola enter in the second measure with a half note G#4. Violin II plays a quarter-note triplet of G#4, A#4, B4. Cello plays a half-note G#2. Dynamics are *p legato* for Violin I, Violin II, and Viola, and *p legato* for Cello. A *solo* marking is above the Cello staff in the first measure. The second system shows measures 5-8. Violin I has a half note G#4. Violin II has a quarter-note triplet of G#4, A#4, B4. Viola has a half note G#4. Cello has a half note G#2. Dynamics are *mp* for Violin I, Violin II, and Viola, and *mp* for Cello. A large watermark 'PERUSSA' is visible across the score.

9

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

13

Vln. I *mf*

Vln. II *mf solo*

Vla. *mf*

Vc. *mf*

rit. 15 a tempo

18

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

trem.

p

trem.

p

trem.

p

26

Vln. I

Vln. II

Vla.

Vc.

mp

mf

26

27

28

29

Vln. I

Vln. II

Vla.

Vc.

accel.

f

f

f

f

Slightly more energetic (ca. ♩ = 68)

sul tasto

29

30

31

31 32

Vln. I *mf*

Vln. II *mf cantabile*

Vla. *mf cantabile*

Vc. *mf cantabile*

33

Vln. I *norm.*
cantabile

Vln. II

Vla. *sul tasto*

Vc.